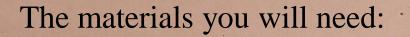
# Print Matting Made Easy



Your Print, a Mat, Sticky Tape.

That's It!



## Popular Mat sizes

**Matboard Size Print Size** 

#### Rectangle

16'x20'	12"x18
	11'x14'
	10'x15'
	10'x14'

#### **Square**

14'x14'	10'x10
16"x16"	12'x12

Open out the Mat and place the print on the back section. The example used here is a 10 inch x 15 inch print, the crop is straight out of the camera 3:2 ratio. The Mat is, outer dimension 20x16 inch, with cut-out 15x10 inch.

Note – the cut-out is slightly smaller than 15x10 inch to accommodate the print.



Turn the front panel back over and position the print precisely.



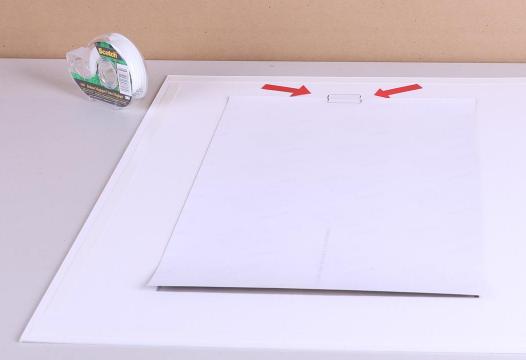
### OK, looks good.

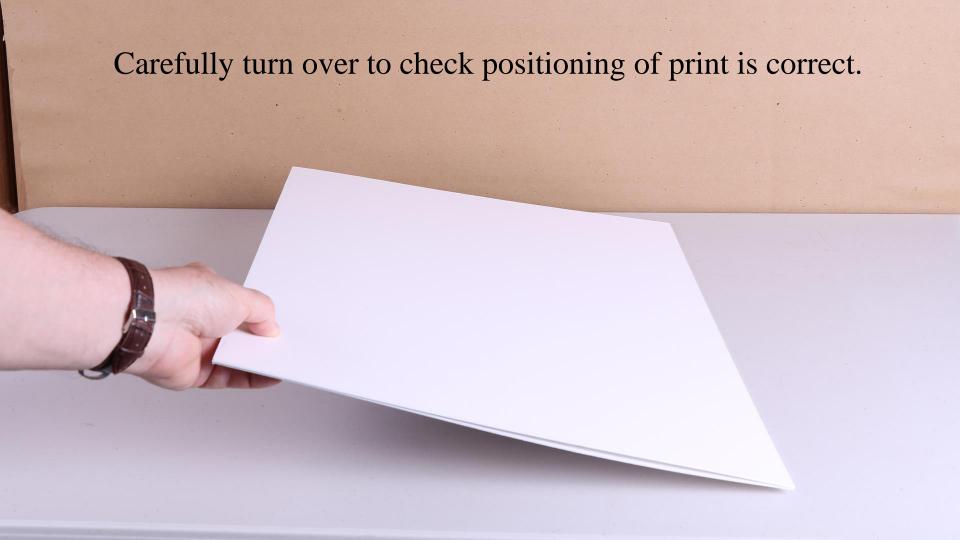




Carefully lift the back section...

and secure the top of the print with a small length of sticky tape.





All done by eye. If position is not correct, remove the sticky tape and reposition.



When happy with the position, secure the top edge of the print with one long length of sticky tape. The print will hang like a curtain.



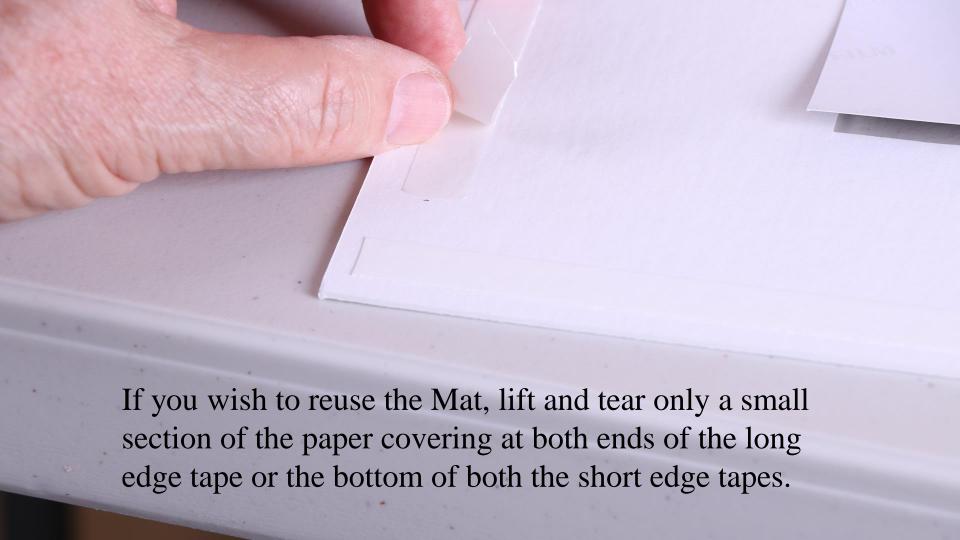
You now need to decide how to seal the Mat. How many people will handle the Mat? Is it for QCG competition or Interclub or Exhibition or just for framing?



You will see on the inside edges of the Mat lengths of double-sided tape. If just framing, leave the tape as is. If Interclub or Exhibition, remove all of the tape's covering

material to seal firmly

all round.



Jobs done.



Follow entry requirements in MPC.

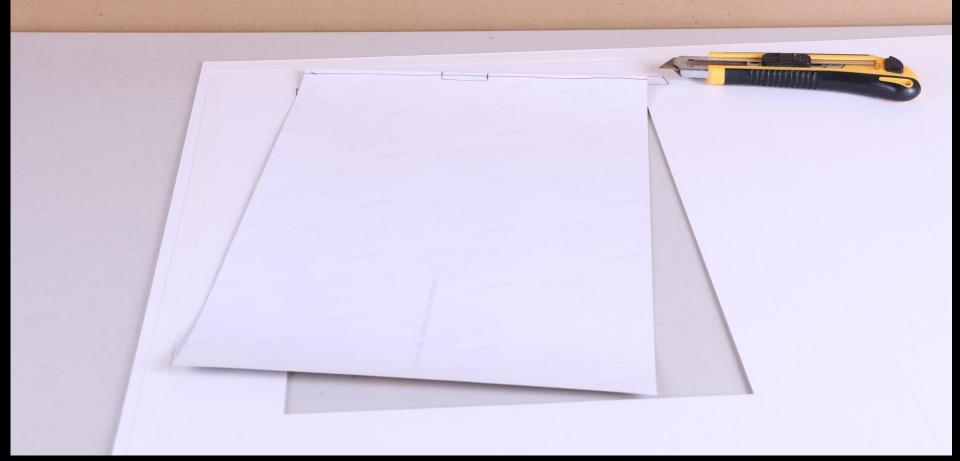
But wait, there's more.



With a sharp cutting implement, carefully and gently cut the sticky tape at one corner and then continue along the full length.



Mat is ready to reuse. Add new lengths of double sided tape if necessary.



There are many ways to mat prints.

You can find an excellent tutorial on MPC – Help Documents.

"Mounting Prints in Hinged Mats" by Ray Shorter

Also you can find any number of Internet tutorials on Youtube.

## End of Presentation

Prepared by David Bullock