

Three Related Images 2021

Judged by Jasmine Westerman

Title	Award		Comments
2 becomes 3D by crossing your eyes	acceptance	Dave McGinnis	True to its title, cross eyed makes 3. Sandgate?/Brighton. The leading lines from the path leading to this little jetty holds such appeal.
West End Garden 1, 2, 3	acceptance	Roger Bartlett	This series is an interesting idea that shows the adornment of gardens with structures, features and whatever goes, and doesn't it tell a good (if busy) story of the creativity and West End occupants? The time of day can make the difference between a good image and a great image. In this case, mottled shadows make the already busy images busier, and takes away somewhat from what I think the photographer wants our eye to focus on.
Hula Hoop Queen	acceptance	Betty Collerson	A timely capture of an engaging vibrant scene, the rich colours and the twirling of the hula hoop around the muscular dancer against the colourful background. This series holds together with the consistent image size, colour and action. Well done for a series, taken in a challenging environment with both a moving subject and in a low light environment. Would the image be better if we could see the performer's face and eyes and the person in the background in image 3 was removed?
Cookies Milk 1, 2, 3 Which Flavour	acceptance	Paulus Van Der Heijden	What a colourful idea with a perfect title - you can almost taste the scene. The high quality of the images is to be acknowledged. The thoughtful attention by simply changing the milk colour is very effective visually. What detracted a little for me was the dark space at the edge of the setting - would the image benefit further if it was covered?
And ne'er the twain shall meet	acceptance	Keith Fincham	Well taken images and really enjoyed the humour in the story - so close, yet they just don't quite get to look at each other. There is one kookaburra in particular with a lovely catch light in its eye and pin sharp. The backs of the birds are facing the photographer and wonder whether it would have been better if they were facing towards instead. All great in theory, knowing that may not have been possible. The background is busy despite being soft and is a challenge to bring the subject to the fore. You have done well to get some separation from that background.
Trekking Larapinta 1, 2, 3	acceptance	Colleen Roberts	These are three lovely landscape scenes, that are well composed and sharp. I'm not sure whether it is intentional but really like that each image is linked with each other creating a horizon line. The series draws the viewer into the scene and it entices me into the image, so although people have their back

			to the photographer, it creates a desire to follow and go trekking there too. Whilst the 3 images fit together well in the series, I found the darker sky in the middle image reduced its impact and wondered whether desaturating it a little may make it blend in better as a series.
End of the Line Decline 1, 2, 3	acceptance	Jasmine Westerman	End of the line for this photographer who submitted this series because the rustic colours appealed, the number 3 for the related images and an emotional connection to this isolated, deserted yet bearing the historical legacy telling the story of a once busy rail silo hub. :)
Look up dude 1, 2, 3	acceptance	Tony FitzGerald	Three interesting images related primarily through the title. The first two images are sharp and contrasty and the stance, clothing style -and environment tells a story which is really appealing and relate well together with similar quality, scale, detailing. The third image may have been intended by the photographer to be different. However, it didn't fit the image series for me - if it were of similar colour and tone? that may have visually linked the images better.
Camels 1 My companion likes to talk, 2 Yakety-yak, non-stop, 3 Gonna be a looong trip!	acceptance	Margo Wade	Lovely concept with humour. These camels were certainly in sync with each other in head movements. It wasn't until I read the titles to understand the link the author made between them. Maybe if their mouths were open a little wider, I would have got it without the titles. Either way, well captured, fun images to put a smile on the faces in an audience.
The ANZAC Spirit- Comradeship, Courage, Endurance	acceptance	Chayvis Zhang	Very moving concept and the titles reflected the images really well. The emotion of the images shone through, particularly with the first image where he is looking at the photographer. The series may have benefited if the other subjects were facing the photographer, perhaps a similar image size and scale for consistency in the series, and some post production to improve areas e.g. the bottom blurred section of the middle image in particular.
Dessert 1, 2, 3	merit	Tiana Templeman	Yum. Don't those desserts look delicious. Certainly, they are related images – irresistibly delicious for a sweet tooth. I found the table in the middle image distracted from the hero – the dessert. Would a similar background have improved the relatedness?
Canyon County 1, 2, 3	merit	Max Biddlestone	Great concept relating the images through similar content, framing, image size and tone. I'm not sure what the photographer wants to specifically convey. For me, I really liked the way the first image gives the context, the second gets closer and gives a better sense of the shapes to the third image you can almost feel the gritty texture of what now looks like strands of flowing hair. Well considered approach to create a series.

Brisbanes Hidden Neon 1, 2, 3	merit	Geoff Lawrence	Apart from an interesting concept - The related neon light theme with red dominant- I wonder what other stories tie these images together - the old Rialto theatre? Powerhouse? Well done for contributing something with simplicity yet effect, thought provoking and imaginative.
Fire Spinning 1, 2, 3	merit	Jenny Riesz	Three individual stunning light painted images, definitely related. I really liked the hint of the person in the middle - whilst related I would have liked more storytelling to take it to the next level. The middle image with an uneven horizon line added a point of difference. Did it add value doing so?
Art Appreciation Musée d'Orsay 1, 2, 3	merit	Trevor Templeman	Musée d'Orsay. I really enjoyed this one, the clever use of colour/monotone contrast. I'm not sure of the intention of the photographer but it highlighted the relationship between the viewer to the activity, action and colour in the painting. I wondered what they were thinking - one world looking into another. A thought-provoking image. Would consistency in image size and removal of distracting elements add value to this series – maybe something to try to take it up a level.
Bells Beach 1, 2, 3	merit	Nick Lefebvre	Fabulous surf scenes, timed well to capture the critical moments like the re-entry, and before the fall. I really enjoyed the story here and the last image clinches it with the surfer mid-air having lost his board. Difficult shooting surfers given the harsh daylight, reflections and whites that can so easily blow out, in this case well managed in the harsh reflective light. There are many points of relatedness to this series, the water, surfers, action, storyline.... even better if the horizon line could have been aligned too.
The Game 1 Going, 2 Going, 3 Gone	merit	Harvey Kramer	A lovely humorous take on a community/family cricket game with everyone involved. The final image shows everyone pitching in searching for the missed ball in the rough behind, even the dog has come along as part of the day, that just nails it. It is a great story line well captured, sharp where it needs to be and with lots of action. Could it have been cropped in a bit more from the top in each image to get closer to the action?
Fire and Rain 1_Into The Storm, 2_In the Thick of It, 3_A Smokey Ending	merit	Sharon Hobbs	These individual images are stunning, they are dramatic and pack a powerful impact punch. As a series, the third image doesn't mesh as well as the first two. Also wonder whether the different image sizes affects the overall view which undeservingly lets the series down somewhat.
A Brief Stop 1, 2, 3	merit	Geoff Shortland	Well captured and composed images, all sharp displaying the rich arrange of colour of the bird set so beautifully amongst the flowers and with soft bokeh background. What would improve the storytelling in this image - a bird with something in its mouth?

Out On The Wire 1, 2, 3	merit	Gaye Edwards	A well captured, set of images absolutely pin sharp against the soft background and couldn't get much better technically from my humble view. Each bird sitting with the little catch light in each eye. Would a slight alignment of the wire in the middle image to the adjoining ones further enhanced their relatedness? What story does this tell you?
Photo Shoot 1-Setting up the Shot, 2- Lets Get up Close, 3 -Now Nice and Wide	merit	Diane Foley	A great concept and the individual images are very atmospheric. The first image, setting up the shot, really drew me into the scene with the photographer. The colours match well with each other, image size is consistent, and the misty mood continues. What let this series down for me was the third image. If the horizon line was similar and perhaps some more cropping of the lower section of the image, it may have improved my view of the series?
Colours of the Kimberley Coast 1, 2, 3	merit	Martin Riley	Each image is stunning, well captured showcasing the colours and patterning of our beautiful coastline from an appealing aerial perspective. As a related series it works, all coastal scenes, aerials. The colour tones in the series on each image move from light to dark whether this is intentional, I found some whites (that may just be the brightness of the sand), seemed a little blown out in image 1. The geometric patterns that followed in image 2 and 3 was more of a distraction to me rather than connecting them together in a story.
Brolga Takeoff – 1, 2, 3	merit	Ray Shorter	Brolgas are such beautiful birds with their slender legs, grey feathers and orange-red head, and what an opportunity. Capturing these birds during stages of flight is a delight to the viewer and taking the image on the side is a great way to get their body and wing in focus. I would have loved to see more of their head and eyes and the second image has a little blow out on the wing - that's just being picky.
Connect Capture Create- Mummy&Daddy	honour	Esther Andrews	What a delightful story captured in this triptych. The photographer observes this young child, whose fingers are outstretched to carefully hold the camera and avoid her little fingers obscuring the image? The little girl seems to know exactly what she is doing. The images are related through the consistent image size, lighting and setting where the last image reveals the emotional connection between the little girl and her subjects. Note: On a secondary look at this series, some of the background elements in the image came to the fore like the towel and something above dad's head. After seeing the image a few times, these were a distraction and I thought about what could be done to further highlight the key features of this image and down play the extra items that didn't add to the story e.g. removal of items and perhaps some desaturation of the towel etc. Then I thought again, that's just my perspective and I have been looking at it critically several times. All those things may actually add to

			the story, though I would like to see a little light vignette. This series of a special family moment is most definitely a family keepsake.
Oh what a donkey 1, 2, 3	honour	Philip Michael	The story. Such a wonderful contrast of technology and culture, age and youth, donkey and motorbike. Enjoyed this series. Well captured. The last image is the clincher, the woman's hands on her head.
Fig Birds 1 Wanna Hang Out, 2 I Am Pretty Cool, 3 Guess Not	honour	Jane McMenamin	A good story explained through the titles linked to each images. The images are well composed, sharp and the high key or overexposed background, highlights the detail here in the birds wings beautifully. The series are related through the composition, the subject matter, and the technique. It was the stance, the expression and importantly the eyes of the bird in the final image that clinched the storytelling for me. Well done, a simply stunning series.
A drink on the fly 1, 2, 3	honour	Elizabeth Riley	Great visual story. Well composed at each key moment, the open mouth, the water pick up and the flight away with the water droplets. What a treat to capture that image coming up stream and being able to see its face and the water action. The consistent simplicity of the background gives full focus on the bird highlighting the action. Well done.
The Joker The Predator and The Icon	honour	Anne Pappalardo	An excellent tryptych, aptly titled that is the story. The images are related through the simple background colour consistency, the connection of the branches (despite being different sizes). I enjoyed the humour of the Joker cockatoo and the engagement of that bird with the viewer in particular. The image quality was excellent in all three.
Inevitable 1, 2, 3	honour	Georgie Crossley	Immediate impact, Clever story, simple yet effective and emotive concept, using the silhouette technique worked exceptionally well. Loved it - super creative. Taking photography further into artistic storytelling. Congratulations - just brilliant.
Dogs 1 Can he do it, 2 Prelude by Bach, 3 Country Dog	honour	Yvonne Hill	Dogs - I am a sucker for them anyway but it's so hard for non-dog lovers to not fall for this image. Apart from wanting to hug this doggy, it is a brilliant concept, an amusing story, superb faultless clarity of the images. Well worth a second, third and further look to see all the details - the props like the cigarette, book and glasses, the postproduction quality such as the subtle shadows, the carefully constructed composition. It is pure story telling imagery and I was/am in awe of this and what it has taken for the maker to construct each image within this series. Congratulations on your amazing and awe-inspiring images.

Rainbow Bee-eater 1 - Get It, 2 - Got It, 3 - Give It	honour	Chris Pigott	Such great titles to go with this series of superbly skilful capture of these Rainbow Bee eaters. Capturing the beating wings and the stunning colours. They are sharp where it needs to be with a little catchlight in the eyes, telling an engaging and humorous story get it, got it, give it with the final image sharing the food together. Brilliant.
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