



Comments report for Mar 2022 Nature and Open

B Grade Nature DPI - 6 entries



6 - Eagle eyed honey eater by Colleen Roberts - Acceptance

Judges Comment: Roy Killen - You achieved good detail around the eye and head (the most important parts of the image). However, the wide aperture (f/5.6) and the long focal length (340mm) have given you a narrow depth of field that has blurred the rest of the image. The out-of-focus parts of the bird and the branch are quite dominant in the image - you could have reduced that a little by cropping the image to a portrait format.

Some of the white feathers are over exposed.

There is a very obvious dust spot near the top right.



5 - Launch by Chayvis Zhang - Acceptance

Judges Comment: Roy Killen - The slightly different positions of the two damselflies adds some interest to the story and the diagonal composition is appropriate.

The processing of this image has given it a very unnatural appearance - almost to the point of it being unacceptable as a nature image. Very dark backgrounds such as this always give the impression that you tried to hide something in the background (even when you may not have done that). Be aware of this when entering images in nature competitions.

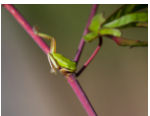


4 - Don't tell them I am hiding here by Sawindar Ranu - Merit

Judges Comment: Roy Killen - You have captured an obvious basic nature story and closer examination reveals a couple of additional interesting features.

The composition and relatively tight framing/cropping are appropriate.

The limitations of the image are mainly technical - some over-exposed areas and some under-exposed areas. These could all be improved with further editing.

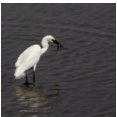


3 - Leap of Faith. by Mala Ranu - Merit

Judges Comment: Roy Killen - The moving legs add a little to the story.

You have good detail and natural colour in the frog.

To give the image some more impact you could consider a crop and partial rotation. This could eliminate the in-focus part of the plant at top right that attracts attention without contributing anything significant to the image.



2 - Lunch can't get any fresher by Judy Greer - Merit

Judges Comment: Roy Killen - You captured a clear nature story and did so reasonably competently.

There is a hint of detail in the white feathers so you were obviously trying to get correct exposure there when you captured and/or processed the image. The rest of the image seems to be a little under exposed so there is a loss detail in the important area around the fish. Some further processing could improve the image.



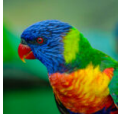
1 - Love Story by Margo Wade - Honour

Judges Comment: Roy Killen - There are multiple parts to the nature story in your image and you have captured them all quite well. The image might be stronger if cropped top and bottom.



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AB Grade Nature DPI - 6 entries



6 - Sing me a rainbow by Rob Champion - Acceptance

Judges Comment: Roy Killen - You achieved very good detail in most parts of the image. (Not ideal on the wing on the right of the image.)

The tight crop and the bright colours give the image immediate impact - you might get further impact by cropping to a portrait format.

There is just a hint that the colours might be a touch over saturated and there is an obvious sharpening halo at the bottom centre. Portraits such as this can tell only limited nature stories so its is difficult for them to compete against nature images that have stronger stories.



5 - Smoko by Keith Fincham - Acceptance

Judges Comment: Roy Killen - You achieved good detail on most of the frog - but its position (facing away from the camera) is not ideal. This minimises the already limited nature story that you could tell with the image.

You seem to have processed the image in a way that selectively lightened the frog or darkened the background and this gives the image an unnatural appearance.



4 - Common Blue Damselfly Perching by Ivan Choy - Acceptance

Judges Comment: Roy Killen - You achieved quite good detail in the damselfly and captured it in a typical resting position.

There is a lot of evidence that you reduced the noise in the background, but not carefully enough because there is still obvious noise around the subject and in some other areas.



3 - Hunting for Prey by Harvey Kramer - Acceptance

Judges Comment: Roy Killen - You did well to capture the dragonfly in flight, and obviously that gave you limited control over the potentially distracting background. You could try to tone down those reeds a little.

You succeeded in freezing the movement of the wings but you needed a slightly better depth of field to get them all in focus.

You have good detail in the head and upper body.



2 - Blue Banded Bee by John Roberts - Merit

Judges Comment: Roy Killen - You captured a clear nature story .

Detail in the bee is good, with just a hint that you may have processed it a little too heavily.

You could consider a crop to remove the parts of the image that are not essential.



1 - Perfectly Natural by Ray Eisenmenger - Honour

Judges Comment: Roy Killen - Your image has an obvious nature story and it has been captured competently.

A slightly larger depth of field might have given more clarity in the wings of the fly.

A different crop might have produced a stronger image.



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A Grade Nature DPI - 24 entries



24 - Fire and Rain Series by Sharon Hobbs - Out of Category

Judges Comment: Roy Killen - Your image has reasonably good pictorial qualities but it does not satisfy the Nature definition. The road is not a 'necessary part of the nature story'.



23 - Blending In by Peter Moodie - Acceptance

Judges Comment: Trial Judge - You captured reasonable detail around the head of the dragonfly (which is the most important part of the image) but the detail drops off very quickly after that.

Because the dragonfly is in a resting position - not feeding or interacting with other dragonflies - the nature story is limited.



22 - Shell life serenity by Jasmine Westerman - Acceptance

Judges Comment: Roy Killen - The simplicity of the nature story you captured makes it very important for the technical and compositional aspects of your image to be as close to perfect as possible. Having just a small part of the shell in focus makes me wonder whether this was accidental or deliberate. It adds a little to the idea of 'serenity' that is in your title but it is also distracting because so much of the shell is blurred.

The image is almost centred vertically but not horizontally - again I cannot tell if this was deliberate for accidental.



21 - Flying Low by Geoff Shortland - Acceptance

Judges Comment: Roy Killen - You have captured a simple nature story, and including three birds added an extra layer of interest. With the birds so small in the frame there is very limited detail.



20 - Sunbaking Turtles by Diane Foley - Acceptance

Judges Comment: Trial Judge - There is a nature story in your image, but not a very unusual or dramatic one.

There is a lot of negative space in the image that is not providing very much information about the environment. You could achieve a stronger image by cropping it quite severely.

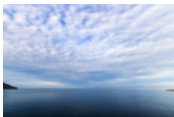


19 - Welcome to my blossom by Dave McGinnis - Acceptance

Judges Comment: Trial Judge - The frog in its environment provides a 'passive' nature story.

There is good detail and clarity on the frog and the diagonal composition adds a layer of interest.

The angle from which you took the image made the flower bud very dominant in the image and caused it to be slightly out of focus. A different camera angle might have reduced these two problems while still retaining a diagonal composition.



18 - Nature is the portal to inner peace by Joy Melchiori - Acceptance

Judges Comment: Roy Killen - As your title suggests, the image does convey a general feeling of peace.

There is a nature story in the clouds and general scene, but not a strong one.

The image might do better in an open competition.



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17 - Just Cruising by Max Biddlestone - Acceptance

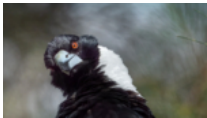
Judges Comment: Roy Killen - You captured typical behaviour of the otter but the clarity of the image is not ideal. If your captured file is large enough I suggest you crop it a little tighter and reprocess the image to try to achieve clearer detail.



16 - Did you say something to me? by Yvonne Hill - Acceptance

Judges Comment: Trial Judge - Capturing the bear from this angle gives some descriptive information. Capturing it in the water adds a little to that nature story. Because the image does not show much of the environment we cannot tell why the bear is in the water, where it might be going, and so on - the result is a limited nature story.

The technical detail are satisfactory.



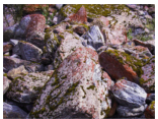
15 - Rubbernecker by Gaye Edwards - Acceptance

Judges Comment: Trial Judge - The unusual angle of the bird's head adds interest (almost a comical touch) to the image but it does not add significantly to the nature story.

The detail and clarity around the eye is ideal and it is appropriate in most of the dark feathers. There is a suggestion that the white feathers were over exposed and the processing did not quite recover that detail.

The top right quarter of the image has an odd appearance. That may have been exactly what you captured or it could be a result of processing.

The image would probably do better in an open competition.



14 - LICHEN by Dorothy Bunzli - Acceptance

Judges Comment: Trial Judge - Although the large rock dominates the image, it is not sufficiently different from the other rocks to provide a strong point of interest.

The lichen is obvious, but not presented in a way that makes it interesting.

Some parts of the image are over exposed.



13 - Don't Sink, Don't Sink.... by Georgie Crossley - Merit

Judges Comment: Trial Judge - You caught the water hen in full stride and that certainly strengthened the Nature story.

The splash from its previous step adds a small detail to the story but it also seems to have contributed to your decision to have the bird in the centre of the frame with limited space to run. A slightly different composition might have given a stronger image even if it meant eliminating that splash.

The detail in most of the bird is good. You could consider slightly lightening the darkest areas.



12 - Successful hunt by Philip Michael - Merit

Judges Comment: Roy Killen - You had the potential for a very strong image. You captured the action well and the tight framing/cropping suits the image.

I suggest that you consider reprocessing the image so that it is not so dark.



11 - Fast Food by Chris Pigott - Merit

Judges Comment: Roy Killen - You captured the image at the right moment to create an interesting story.

The golden light adds an extra dimension to the story, but it also gives the image an unexpected appearance (because viewers will be expecting to see a white bird). A minor adjustment of the white balance could allow you to retain a golden tint to the light but have a



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slighter \whiter\ bird.



10 - A Life Cut Short by Martin Riley - Merit

Judges Comment: Roy Killen - You captured a strong (and slightly unusual) nature story in an image that will probably get an emotional reaction from most viewers.

Detail in the gull is OK but not quite ideal.

The golden colour on the gull gives it a slightly unnatural appearance. Even though this may be exactly as you saw it, a slight adjustment of the white balance could give a stronger image.



9 - Straw necked ibis by Esther Andrews - Merit

Judges Comment: Trial Judge - There are two basic components to the nature story in this image - the descriptive information (feather colour, beak shape, and so on) and the indication that the ibis is searching for food.

Technical details are reasonably good, although not all parts of the bird are in ideal clear focus.



8 - I said don't look now but by Tony FitzGerald - Merit

Judges Comment: - You have captured an interesting nature story. The pair on the right seem to be checking out the tree to see if it offers a nest opportunity while the group on the left seem disinterested. Perhaps the four males on the left are more interested in the single female - a sub-plot to the overall story. Although the image has two distinct \halves\, they are sufficiently \connected\ to give a total story.

You captured natural colours and strong detail.



7 - Breakfast by Nick Lefebvre - Merit

Judges Comment: Trial Judge - You have captured the details very well and the tight framing/cropping contributes to a strong composition.

The lighting is ideal.

The feeding behaviour adds an important dimension to the story in the image and there is sufficient environment shown.



6 - Bigfoot by Jane McMnamin - Merit

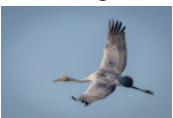
Judges Comment: Roy Killen - Although the nature story in this image is limited to a description of the chick, its characteristics (particularly the big feet) make the story interesting.

The image has been captured and processed well.



5 - Leaf Cutter Bee by Paul Harrop - Merit

Judges Comment: Roy Killen - You have strong detail in the bee and in the important part of the flower - so the nature story is clear. The image would be stronger if you cropped it on the left and right to eliminate the areas that are not contributing to the story.



4 - Brolga in full flight by Ray Shorter - Merit

Judges Comment: Roy Killen - You captured good detail and natural colours with the brolga in an ideal position (wings spread) and situated well in the frame.

There is a slight hint of sharpening halos but this is not severe.



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3 - Ibis chicks wait at feeding time by Anne Pappalardo - Honour

Judges Comment: Roy Killen - Your image tells a clear, strong nature story.

Exposure and composition are good.

The chick on the right is not perfectly in focus, but this is not a significant issue.

The image should do well in national or International exhibitions.



2 - Cheetah kill by Cheryl Mares - Honour

Judges Comment: Roy Killen - An obvious nature story that is emphasised by the tight framing/cropping.

Clear details in the most important part of the image, but some loss of detail in the left half of the image.



1 - By the scruff of the neck by Elizabeth Riley - Honour

Judges Comment: Roy Killen - A very strong nature image.

The nature story has several dimensions and the image has been captured and processed very competently.

The image should do well in national or International exhibitions.



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B Grade Open DPI - 6 entries



6 - Cocktails hour by Sawindar Ranu - Acceptance

Judges Comment: Roy Killen - You captured the colours of the evening sky quite well and the hint of light on the water give some life to the image.

The large rocks in the foreground dominate the image without adding anything to the mood or feeling that you seemed to be trying to capture.

The distant buildings on the right and the dull sky above them are also making very minor contributions to the image.

You could consider cropping the image to minimise both of those issues.



5 - Alone and lonely. by Mala Ranu - Acceptance

Judges Comment: Roy Killen - The toning of this image helps to create the mood or atmosphere that you were trying to capture.

Your title suggests that the person near the water's edge was meant to be a significant part of the image. However because they are so small that message is partially lost.

The expanse of water adds a little bit to the story of the person being alone but it also dominates the image.

You may have been able to convey your message with a much tighter crop that made the person more prominent in the image.



4 - Late afternoon by Judy Greer - Acceptance

Judges Comment: Roy Killen - You have taken a fairly 'standard' approach to this type of image. Jetties and piers going out into the water are a common subject in competition images. As a consequence of this, images of such scenes have to be outstanding to do well in a competition.

The white railings in your image provide strong leading lines which is a good start. However they do not lead to anything interesting.

The general dark appearance of the image adds a little to the mood but it also obscures some potentially interesting things in the image, including the lone figure.

The bright area in the sky near the top of the image is emphasised because of the darkness elsewhere but it does not contribute significantly to the image.

Some brightening and cropping could improve your image.

With images such as this it is very important to think about the story you are trying to tell.



3 - Charlotte by Colleen Roberts - Merit

Judges Comment: Roy Killen - You captured quite a pleasing portrait of the young girl. The very direct eye contact is a strong feature of the image and her almost neutral expression encourages viewers to wonder what she's thinking.

Your processing of the image it's okay but it could be improved further. There is noticeable texture in her left cheek and some odd spots around her mouth. Overall, the contrast is a little to strong.

The multiple highlights in her eyes are also a little distracting.

If you reduced the clarity of the decorations around her neck they would be less obvious in the image and this would put more attention on to her face.



2 - Rural Seascape by Christine Kramer - Merit

Judges Comment: Roy Killen - A simple scene that has been captured and processed very competently.

A minor crop on the left and right would eliminate the slight distraction of the bales that are half cut off.

The complimentary colours of the water and field add to the impact of the image.



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1 - Montecollina dawn by Margo Wade - Honour

Judges Comment: Roy Killen - You have captured and processed this image very competently.

The narrow landscape format suits the content.

The blurring of only part of the reflections is an intriguing feature because the reason for it is not immediately obvious.



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AB Grade Open DPI - 7 entries



7 - Alien Travellers by Ray Eisenmenger - Acceptance

Judges Comment: Roy Killen - Technically, this is a very poor image. There are no clear details, the contrast is far too strong and there is a lot of digital noise. The strong halos around the people and vehicle, together with the image title, suggest that perhaps you deliberately created those distracting technical issues. If so, it has not been successful in creating an attractive image and it does not convey the 'alien travellers' idea without the title.



6 - Stairway to Heaven by Tiana Templeman - Acceptance

Judges Comment: Roy Killen - The idea of using the stairs to lead the viewer into the scene is good. However, that scene (the 'Heaven' part of the image) is mostly obscured by the tree - so the viewer's eyes come back to the relatively uninteresting stairs. If you had walked down 5 or 6 steps you could have still used the stairs as a leading line but the scene would not have been obscured by the tree.



5 - Colours of the city. by Rob Champion - Acceptance

Judges Comment: Roy Killen - The first thing that attracts attention in this image is the red structure on the left and attention keeps going back to it. That is a problem because the red structure does not appear to be related to the rest of the image. You probably included it intentionally but it gives the impression of being there accidentally.

In the remainder of the image you have captured good detail and some beautiful light, and there is some interest in the shapes of the buildings.

The most important thing to decide with cityscapes such as this is the story that you want to tell viewers about the scene. When the story is clear in your mind you can compose the image so that it includes everything that needs to be there and nothing that does not need to be there.

The image would be improved if you cropped it on the left to eliminate the red structure.



4 - Geometric Japan by Keith Fincham - Acceptance

Judges Comment: Roy Killen - This is a good example of capturing the shapes and patterns that you observed in the building. As a purely technical exercise it has been reasonably successful, although you might consider bringing some more light into the shadow areas.

It is very important with images such as this to be clear about why you are taking the image and how you want viewers to react to it. What story do you want to tell, beyond simply describing the building?



3 - Teammates by Ivan Choy - Acceptance

Judges Comment: Roy Killen - It appears that you captured an interesting image at a shutter speed that basically froze the movement, then added the 'streaks' in processing to give the impression of speed. If that is what you tried to do, it has not been successful. You would have had a much stronger image if you had not processed it that way.



2 - The Cool Dude by Harvey Kramer - Merit

Judges Comment: Roy Killen - The relaxed pose and the expression support the 'cool dude' idea in your title.

The lighting has been used effectively to give some structure to the subject's face.

Overall, the image has a soft appearance and you may want to experiment with a different approach to the monochrome conversion. Your camera position seems to have over-emphasised the size of the hands and you could consider a crop.



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1 - Marawili by John Roberts - Honour

Judges Comment: Roy Killen - You have captured the artist at work very effectively.

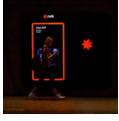
There is a clear, obvious story in the image but the real interest comes from the numerous small details that expand on that story. The image should do well in national or international competitions.

It is a stronger image than many of this month's A grade images.



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A Grade Open DPI - 23 entries



23 - Checking Her Balance by Chris Pigott - Acceptance

Judges Comment: Roy Killen - I can see that you have tried to capture or create a story with this image. However, without the title, your image is unlikely to be interpreted the way your title suggests it should be.

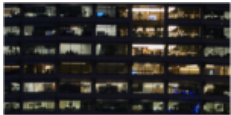
The image would be stronger if it was not quite so dark.

Think about the need for the large red star. Is it really necessary for the story that you were trying to tell. Removing it would eliminate the possibility of it distracting viewers.



22 - Dronography by Jasmine Westerman - Acceptance

Judges Comment: Roy Killen - As a technical exercises in photographing a drone in flight, your image has been successful. However your reason for producing the image with the apparently unattached blades is not clear.



21 - Rectangular Living by Geoff Shortland - Acceptance

Judges Comment: Roy Killen - I can see that you were trying to capture or create a story here, but it is unclear what you wanted that story to be.

Unfortunately nothing seems to be in focus.



20 - Milky Way over Port Pirie by Dave McGinnis - Acceptance

Judges Comment: Roy Killen - Your decision to frame/crop tightly has allowed you to show a satisfactory level of detail but it also meant that your image of the Milky Way is not complete.

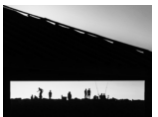


19 - A day in Rome by Joy Melchiori - Acceptance

Judges Comment: Roy Killen - You have produced a reasonably good quality monochrome image, although I suspect there may have been more interest in the colour version of the image.

The building has some interesting features but the reason for the seven people sitting on the steps is not clear. Some of the people are interacting and others are not, and this further obscures the story you were trying to tell with your image.

The image may have strong personal meaning to you, but this is not enough for viewers to understand what you were trying to communicate.



18 - Silhouette Theatre by Sharon Hobbs - Acceptance

Judges Comment: Roy Killen - You have shown some imagination in creating this image but without the title it would not convey a clear message.

The photographic qualities of the image are very limited.



17 - simply messing about in boats by Esther Andrews - Acceptance

Judges Comment: Roy Killen - Because there are so many different types of boats in your image there is no particular point of interest and that seems to match your title.

The downside of this 'capture it all approach' is that you have not achieved very good detail anywhere in the image.

Tighter framing might have enabled you to produce an image that had a clearer purpose.



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16 - Stairway to Noway by Max Biddlestone - Acceptance

Judges Comment: Roy Killen - I appreciate that you have tried to produce something different here by creating a little mystery in your image. The question then becomes whether or not you have made the most of what you were attempting to create.

I think that overall the image is too dark in comparison to the very bright light. You could try re-processing the image so that there was a little more light on the stairs.

If you had a chance to take the image again you could try having a figure disappearing up into the top right.



15 - Waves by Nick Lefebvre - Acceptance

Judges Comment: Roy Killen - The very light skin tones and the unusual pose of the model give the image a strong impact.

The title suggests that perhaps you were trying to get the model to reflect some of the curves in the pattern in the wall. If so, you were partially successful but it also tends to make the model look rather uncomfortable. The lack of lines in the wall at top left also diminishes from this effect.

The tone in the model's skin is rather uneven and in places it looks a little unnatural.



14 - Lifeguard by Elizabeth Riley - Acceptance

Judges Comment: Roy Killen - This is a very busy image with too many things taking attention away from the main subject.



13 - WHAT DO YOU THINK OF IT by Dorothy Bunzli - Acceptance

Judges Comment: Roy Killen - There are sufficient information in the image to create a story that matches your image title.

There was obviously a wide variation in light across the scene and your capture/processing has not dealt with that very well. If you captured a RAW file you should be able to recover a lot of the lost detail on the highlights and shadows and that would make your image worthy of an award.



12 - South Bank Medusa by Ray Shorter - Acceptance

Judges Comment: Roy Killen - The striking colours give your image immediate impact. The question then becomes: "What is it and why has it been photographed in this way?" Without the title, the concept you were trying to communicate with your image is somewhat vague. The title gives a clue but the 'medusa' idea does not come across very strongly.

If I view the image as a 'work of art' that does not need to be interpreted, the question becomes: "Is it something you created or something you photographed?" If it is someone else's creation that you photographed, why is it incomplete (cut off at the sides)?



11 - For Me? by Georgie Crossley - Merit

Judges Comment: Roy Killen - The dominant feature of this image is obviously the processing. This has helped you to create a fun story but in the process it has diminished the photographic qualities of the image.

The image is of a standard suitable for entry into a creative competition where it would probably do better than in an open competition.



10 - WINNERS ARE GRINNERS by Philip Michael - Merit

Judges Comment: Roy Killen - You captured the excitement of this situation very well.

The chaos of all of the photographers is obviously an important part of the story.

It is unfortunate that the photographer with the white top and cap is so dominant in the image and as they take a lot of attention away



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from the main subject. Cropping the image could eliminate that distraction but it might also diminish the story. However, you could still retain the interaction between the surfer and whoever she is pointing at.



9 - Copping an early morning spray by Anne Pappalardo - Merit

Judges Comment: Roy Killen - You captured the action of the waves and the hesitation of the surfer quite well - so your image conveys a clear story.

A faster shutter speed would have given a little more crispness in the water spray - not a serious concern but something to keep in mind for future shots.

The monochrome conversion has been done competently. Obviously it was your choice to make a monochrome image, but a colour version might have been stronger.



8 - Escaping the Storm by Martin Riley - Merit

Judges Comment: Roy Killen - The deserted beach, ominous sky and lone surfer create a coherent story in the image.

The sky appears to be over processed, particularly on the left.

You could consider cropping fairly heavily on the left to direct more attention to the surfer and the open beach.



7 - Peaceful Creek by Diane Foley - Merit

Judges Comment: Roy Killen - You have captured this peaceful scene very well and it certainly conveys the idea in your title.

The hint of a path leading to the back right hand side of the image adds to the interest.

The grass appears to be just a little oversaturated.



6 - Breeding in the saltpan by Cheryl Mares - Merit

Judges Comment: Roy Killen - You have captured and processed the image competently and this enables it to convey a clear story.

The salt structures in the background provide some context but they also attract a lot of attention. You could consider toning them down a little more or even cropping them out so that all attention is directed to the main subject.



5 - Enlightenment by Gaye Edwards - Merit

Judges Comment: Roy Killen - A well executed portrait.

The lighting has been used effectively and it is good that you retained a hint of detail in her hair. There are some odd dark patches on her skin just below her hair on her left shoulder, if you can fix those it will improve the image. (Without those small issues you would have received a higher award.)

Her closed eyes and interlocked fingers provided a level of intrigue and add interest to the image.

I don't think you need quite so much negative space on the left side of the image.



4 - Cornered Adair by Peter Moodie - Merit

Judges Comment: Roy Killen - Your title suggests you were placing some significance on Adair being in the corner. However, the wall and the corner do not appear to have any significance in the image. The faded graffiti is a distraction rather than being a positive contribution to the image. In this regard, the message you were trying to convey with your image has been lost.

The light has been used effectively and the neutral expression puts an element of mystery into the image.

The camera position has put the wall at a slightly distracting angle and given the impression that the model is leaning backwards rather than leaning on the wall.



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3 - Drink Driving_Not me Officer by Yvonne Hill - Honour

Judges Comment: Roy Killen - There is a great sense of fun in your image and you have captured and processed it very competently. Your image should do well in competitions at National or International level.



2 - Nature\'s beauty revealed by Tony FitzGerald - Honour

Judges Comment: Roy Killen - This is a very well executed example of this type of seascape.

The composition is strong but you could consider cropping a little at the bottom.

The two figures in the distance provide a useful point of interest at the end of the \'leading line\' created by the winding path of the smooth sand.



1 - Pandemic Conversation Seat by Paul Harrop - Honour

Judges Comment: Roy Killen - The first thing that strikes me with this image is the high quality of the monochrome conversion. You achieved an excellent range of tones and very good detail where it is necessary.

Both the obvious story and the implied story in the image are very clear.

This image should do well in national or international competitions.