



# RULES AND SUBJECT GUIDELINES FOR AGGREGATE COMPETITIONS 2024

[General competition rules](#)

[Aggregate competition rules](#)

[Subject guidelines](#)

## GENERAL COMPETITION RULES

- Only financial members are eligible to enter club competitions (with the exception of the Hunt and Shoot Competition).
- All entries and elements must be the work of the entrant and must be of photographic origin. (For example, textures and sky replacements, if used, must be the work of the entrant.)

Post-production must be the work of the entrant.

Generative Fill or other Artificial Intelligence processes that use content generated by software from written prompts or developed from the work of others **must not be used** unless specifically allowed.

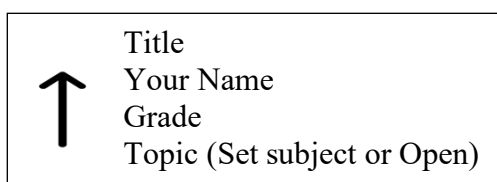
- Members should exercise judgment to ensure that images are within the bounds of good taste. For example, artistic nudity in images is acceptable but must marry all aspects of good photography including light, composition and form in a manner that neither objectifies nor sexualises the model. Genitalia must not be visible. The Committee has the right to remove images from competition where it feels an image is questionable.
- To enter graded competitions, members must first have their work assessed for placement in A, AB or B Grade. The same grade is used for both Digital Projected Images (DPIs) and Prints.

## AGGREGATE COMPETITION RULES

- All General Competition Rules apply.
- You may NOT enter the same image in the DPI and Print categories of the same competition.
- If an image has gained an Acceptance or higher award in an Aggregate Competition, you may NOT enter it into any other Aggregate Competition in any year, even if you process it differently.
- You may enter an image which has gained Non Acceptance or Out of Category in a subsequent Aggregate Competition.
- Try NOT to enter images containing subject matter which meets the definition for the Set Subject, in the Open Competition on the same night. (Not a rule, just good advice.)
- Awards and Points are as follows:

Out of Category	0 points
Non Acceptance	0 points
Acceptance	3 points
Commended	5 points
Merit	7 points
Honour	10 points
- All images must have a title. (Note that MyPhotoClub has a title limit of 35 characters, allowing only letters, numbers and spaces and no special characters.)
- Two images within each monthly Aggregate competition will be awarded 'Most Apt Title', where the judge decides the title that most accurately, wittily or humorously reflects the subject matter of the image.

- Size requirements for DPIs and size and mounting requirements for Prints must be followed.
  - DPIs
    - File format: jpeg (.jpg)
    - Colour space: sRGB
    - Maximum file size 2 MB
    - Maximum horizontal dimension: 1920 pixels
    - Maximum vertical dimension: 1080 pixels
  - Prints
    - All prints must be mounted and labelled; matboards can be sourced from [Frontier Digital](#) or other printing services.
    - Maximum mount size: 16" x 20" for rectangular images or 16" x 16" for square images.
    - Prints may be any size within that mount.
    - Printable labels can be generated through MyPhotoClub when you upload the DPI of your print entries. These should be printed and affixed to the reverse side of the mount or matboard, **in the centre at the top**. If you can't print the label, you can use a sticky label and include title, maker, grade, competition topic and an arrow to indicate which way is up.



- A digital version of all Print entries must be uploaded to the QCG MyPhotoClub website to register your entries. File size limitations and closing dates are the same as for DPI entries.
- The Prints themselves should be lodged with the Competitions Officer or Print Coordinator by the closing date.

#### Note

- Most competition nights will feature DPIs only or Prints only. This is simpler to administer and allows more flexibility with remote judges, while still maintaining a balance between prints and DPIs.
- For most DPI competitions, you can enter up to 3 images, but you can now choose whether to enter 1 Set subject and 2 Open images or 2 Set subjects and 1 Open image. Details of the number of prints/DPIs/Set subjects/Open subjects allowed in any competition can be found below.

## SUBJECT GUIDELINES (AGGREGATE COMPETITIONS) 2024

For Set Subjects, QCG asks judges to allow as wide an interpretation of the subject as possible, to encourage members to be creative. But at the end of the day, the judge will apply their own subjective interpretation of any guidelines.

Refer to the grey 'Competition Resources' button on QCG's MyPhotoClub site for useful links to support upcoming competition topics.

### Most months

#### Open

Any subject which is treated pictorially, embodying the elements of good design, arrangement or composition, and which reflects the personal interpretation of the photographer. Also sometimes called 'Pictorial.'

## February (DPI) – Scapes and Open

You may enter a maximum of 3 DPI entries – EITHER 2 Set subject and 1 Open, OR 1 Set Subject and 2 Open.

### Scapes (DPI) *(2024 QLD Inter-Club Competition definition)*

A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main foci, but rather be intentionally present to give a sense of scale to the image.

## March (Print and DPI) – Animals and Open

You may enter a maximum of 4 entries – 2 print (1 Set Subject and 1 Open) and 2 DPI (1 Set Subject and 1 Open).

**Note: This competition will be impact judged by a panel of three judges.**

### Animals (DPI) *(2024 River City Print Competition definition)*

Images of LIVING untamed or domesticated animals including pets in indoor or outdoor environments. Images may feature single or multiple animals.

An animal for the purpose of this topic is defined as a living entity that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing). Mammals, birds, reptiles, insects, fish are all animals for the purpose of this topic.

Evidence of the human environment that the animal frequents is allowed, along with any supporting man-made accessories, however images may not include humans.

Note that indoor pet photography or studio pet portraits ARE allowed this year.

## April (DPI) – People and Open

You may enter a maximum of 3 DPI entries – EITHER 2 Set subject and 1 Open, OR 1 Set Subject and 2 Open.

### People (DPI) *(2024 QLD Inter-Club Competition definition)*

A photograph of a person or people that must show all of the person(s) from head to foot (no head to waist close-ups).

The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid.

Must be a live human being (mannikins, statues or ornaments will not be accepted)

## May (DPI) – Architecture and Open

You may enter a maximum of 3 DPI entries – EITHER 2 Set subject and 1 Open, OR 1 Set Subject and 2 Open.

### Architecture (DPI) *(2024 QLD Inter-Club Competition definition)*

Pictures depicting the interior or exterior of any manmade structure portraying the surface texture, lighting, colour, or geometry and emphasising the character or beauty of the structure and suggesting its purpose or human associations. People, statues and fountains may be included but not be the dominant point of the image.

## June (Print) – Abandoned and Forgotten and Open B&W

You may enter a maximum of 4 print entries – up to 2 Set subject and 2 Open B&W.

### Abandoned and Forgotten (Print)

Images of abandoned buildings, vehicles, objects or living things that have been left to the ravages of time, demonstrating the hidden beauty or eerie mood in these neglected subjects. **May be in colour or monochrome.**

### Open (Black & White) (Print)

An image containing only shades of neutral grey ranging from black to white. Partial toning or the addition of an extra colour is not allowed. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

## July (DPI) – Food Photography and Open

You may enter a maximum of 3 DPI entries – EITHER 2 Set subject and 1 Open, OR 1 Set Subject and 2 Open.

### Food Photography (DPI) (2024 QLD Inter-Club Competition definition)

Food photography encompasses images where food is the main or prominent element within the frame. This genre allows for the inclusion of people engaging with the food, provided that their involvement contributes to conveying a narrative.

## August (DPI) – Still Life and Open

You may enter a maximum of 3 DPI entries – EITHER 2 Set subject and 1 Open, OR 1 Set Subject and 2 Open.

This competition is judged by an artist.

### Still Life (DPI)

A genre of photography generally used for the depiction of inanimate subject matter, typically a small group of objects. It encourages good composition and lighting. Can also include flowers and food.

## September (Print) – The Colour Blue or The Colour Yellow and Open

You may enter a maximum of 4 print entries – up to 2 Set Subject and 2 Open.

### The Colour Blue or The Colour Yellow (Print)

Any image in which the predominant colour or point of interest is the colour blue OR the colour yellow (but not both).

## October (Print and DPI) – Photoshoot Outings and Macro

You may enter a maximum of 4 entries – 2 print (up to 1 Photoshoot Outings and 1 Macro) and 2 DPI (up to 1 Photoshoot Outings and 1 Macro).

### Photoshoot Outings (1 print, 1 DPI)

Images which have been taken within the designated areas of an official QCG Photoshoot Outing during the specified time span of the outing.

### Macro (1 print, 1 DPI)

An image of a small subject at close range or a detail of a larger subject. The aim is to show enhanced details or patterns in common subjects that we may otherwise not notice.

Technically, true macro photography requires the image on the sensor to be reproduced at 'life size' or greater; that is with at least a 1:1 reproduction ratio. However, for this competition, any image which is a close-up and meets the above definition will be accepted.